

भारत का राजपत्र

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सं० 31]

नई दिल्ली, शनिवार, जुलाई 30, 1966 (भाषण 8, 1888)

No. 31]

NEW DELHI, SATURDAY, JULY 30, 1966 (SRAVANA 8, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

सूचना

नई दिल्ली, दिनांक 20 जुलाई 1966

सं० 25/38/66-एल० आई०—श्री गोविन्द नारायण चौमरकार की क्रमांक 7707 एम० तथा दिनांक 3-10-55 को 3000/- रु० की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाना है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

सं० 25/43/66-एल० आई०—श्री सुन्दरलाल खंडेलवाल के क्रमांक 27788 सी० तथा दिनांक 4-10-45 को 1000/- रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

एस० श्रीनिवासन

निदेशक, डाक जीवन बीमा

STATE BANK OF INDIA

Central Office

NOTICES

Bombay, the 16th July 1966

SBS. No. 5639—In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Saurashtra and with the approval of the Reserve Bank of India, have appointed Shri R. P. Goyal as the General Manager of the State Bank of Saurashtra, for a period of three years, with effect from the 10th July 1966 vice Shri S. C. Nagar.

The 20th July 1966

INSP. No. 15038—The following appointment on the Bank's staff is hereby notified :—

Shri T. D. Chawla to officiate as an Assistant Inspect-

L160GH/66

tor on the Central Office staff as from the 18th July 1966.

N. RAMANAND RAO

Managing Director

Bombay, the 20th July 1966

No. 15040—The following appointment on the Bank's staff is hereby notified :—

Shri S. C. Nagar has assumed charge as Chief Accountant, Hyderabad, as from the close of business on the 16th July 1966 vice Shri B. K. Mookerjee.

R. N. CHETTUR

Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

(CHARTERED ACCOUNTANTS)

New Delhi-1, the 20th July 1966

No. 1-CA(10)/66—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under sub-section (3) of the said Section.

In the said Regulations :—

For the existing clause (i) of sub-regulation (1) of regulation 114, substitute the following :—

“(i) Apart from such grant-in-aid from the Council, as may be given by the Council from time to time, a Regional Council shall be self-supporting and shall not borrow or obtain credit without the prior sanction of the Council.”

No. 20-PG(Exam.)/N/66—In pursuance of Paragraph 5 of Schedule ‘C’ to Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that an examination in Management Accountancy Course—Part I, under the said Regulations shall be held on the 1st, 2nd, 3rd and 4th November 1966. The examination will be held at the following centres :—

- (1) AHMEDABAD,
- (2) BANGALORE,
- (3) BOMBAY,
- (4) CALCUTTA,
- (5) COIMBATORE,
- (6) DELHI,
- (7) ERNAKULAM,
- (8) HYDERABAD,
- (9) INDORE,
- (10) JAIPUR,
- (11) KANPUR,
- (12) MADRAS,
- (13) MADURAI,
- (14) POONA and
- (15) VIJAYAWADA.

Applications for admission to the examination are required to be made on the prescribed form, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary documentary evidence and a Demand Draft for Rs. 100 payable at New Delhi and drawn in favour of the Secretary must be sent so as to reach the Secretary to the Council not later than the 15th September 1966.

No. 5-CA(1)/3/66-67—With reference to this Institute's Notifications No. 4-CA(1)/16/64-65, and No. 4-CA(1)/3/66-67, dated 20th February 1965, and 17th May 1966, respectively, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said regulations the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen :

S.No.	Membership No.	Name and Address	Date of Restoration
1.	3306	Shri Hem Chandra Dey, A.C.A., 54, Courtfield Gardens, LONDON. S.W. 5.	11-7-1966
2	4101	Shri Gopaladas Gupta, A.C.A., 16-B, Dalimtol Lane, CALCUTTA-6	9-7-1966

The 21st July 1966

No. 13-Exam.(6)/66—In pursuance of Regulation 20 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that the Preliminary Examination under the said Regulations will be held on the 1st, 2nd, 3rd, 4th and 5th November 1966, the Intermediate Examination on 1st, 2nd, 3rd, 4th, 5th and 7th November 1966 and Final Examination on 1st, 2nd, 3rd, 4th, 5th, 7th, 8th and 9th November 1966. The Examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the examinations at each of the centres :—

- (1) Ahmedabad,
- (2) Bangalore,
- (3) Bombay,
- (4) Calcutta,
- (5) Coimbatore,
- (6) Delhi,
- (7) Ernakulam,
- (8) Hyderabad,
- (9) Indore,
- (10) Jaipur,
- (11) Kanpur,
- (12) Madras,
- (13) Madurai,
- (14) Poona and
- (15) Vijayawada.

Applications for admission to these Examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary certificates and a Demand Draft or Indian Postal Order payable at New Delhi and drawn in favour of the Secretary referred to above, for the Examination fee of Rs. 30 in the case of Preliminary Examination, Rs. 55 in the case of the Intermediate Examination and Rs. 80 for admission to both the Groups or Rs. 55 for admission to one Group only of the Final Examination, must be sent so as to reach the Secretary to the Council not later than the 31st August 1966.

C. BALAKRISHNAN

Secretary

DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General of Posts & Telegraphs

NOTICES

New Delhi-1, the 20th July 1966

No. 25/38/66-LI—Postal Life Insurance EA/50 Policy No. 7707-M, dated 3-10-55 for Rs. 3,000 held by Shri Govind Narayan Chausarkar, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/43/66-LI—Postal Life Insurance EA/50 Policy No. 27788-C, dated 4-10-45 for Rs. 1,000 held by Sri Sunderlal Khandelwal, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director

Postal Life Insurance

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or Refused Certificates by the Central Board of Film Censors during the week-ending
16th April, 1966.

Instructions : B—Bombay;
C—Calcutta;
M—Madras ;

'U'—Certified for unrestricted public exhibition.
'A'—Certified for exhibition restricted to adults,
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the person or Co. who has applied for the Certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/46393	The Transistor (English) (16 mm.) (U.S.A.).	103·02(1)	United States Information Service, The International, 16 Queen's Rd., Bombay-1.	A Trans film	U 47437 11-4-66	—
B/46394	Electrons (English) (16 mm.) (U.S.A.).	117·35(1)	Do.	Encyclopedia Britannica Film.	U 47438 11-4-66	—
B/46395	Printed Circuit Story (Col.) (English) (16 mm.) (U.S.A.).	272·49(1)	Do.	The Institute of Printed Circuit.	U 47439 11-4-66	—
B/46526	Every Day You Need It (Col.) (Urdu) (35 mm.) (India).	30·00(1)	Filmlets Private Ltd., North Bombay Society, E-75, Church Rd., Juhu, Bombay-54.	G. S. Chawla, India Art Films, North Bombay Society, E-75, Church Road, Juhu, Bombay-54	U 47440 11-4-66	—
B/46527	Be Refreshed (Col.) (Urdu) (35 mm.) (India).	30·00(1)	Do.	Do.	U 47441 11-4-66	—
B/46491	Pesticides (English) (35 mm.) (India).	603·78(2)	Ama Private Limited, Canada Bldg., Dr. D. N. Rd., Bombay-1.	Ama Private Limited, Canada Bldg., Dr. D. N. Rd., Bombay-1.	U 47442 11-4-66	—
B/46492	Nilokheri (English) (35 mm.) (India).	365·76(2)	Do.	Do.	U 47443 11-4-66	—
B/46469	Naturally Lovely (Col.) (35 mm.) (India).	15·24(1)	Durga Khote Productions, India House, 1st floor, Fort, Bombay-1.	Durga Khote Productions, India House, 1st floor, Fort, Bombay-1.	U 47444 11-4-66	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/46476	Radiant Glow (Col.) (35 mm.) (India).	15·24(1)	Do.	Do.	U 47445 11-4-66	Do.
B/46483	The World of High Fashion (Col.) (English) (35 mm.) (India).	30·48(1)	Do.	Do.	U 47446 11-4-66	—
B/46484/90	Radiantly Fresh (Col.) (35 mm.) (India).	15·24(1)	Do.	Do.	U 47447 11-4-66	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam.
B/45568	Hum Kahan Ja Rahe Hain (Hindi) (35 mm.) (India).	4186·89(15)	Filmistan Private Limited, Botawala Bldg., 11-13 Horniman Circle, Fort, Bombay-1.	Filmistan Private Limited, Botawala Bldg., 11-13 Horniman Circle, Fort, Bombay-1.	U 47448 11-4-66	With triangle mark.

Endorsement—

B/45568

Film—Hum Kahan Ja Rahe Hain (Hindi).

Original length—4224·53 m.

U-Cert. No. 47448, dated 11-4-66.

1	2	3	4	5	6	7
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Delete—

Reels I & XI—The following lines from the song: "O Gandhi ke beto o Nehru ke chelo... Ki karze men hai baal baal aajkal, uthata hai daste sawal aajkal," (Sound only) and the underlined word from the following line—"Yeha aaj bhook aur mengai hai".—0·30 m.

Reel IV—The dialogue of the servant addressed to Meena "Naukar to usi din mar jata hai jis din wo kisi ki naukari karta hai".—2·13 m.

Reels V, VI and VII—All shots of the college professors in which they are made to look ridiculous and of/are seen to be comical, retaining only a few shots for continuity.—35·97 m. (Length retained—1·22 m.) —(Replaced with approved shots—18·74 m.).

Reel XII—The reference to "Paighambar" in the dialogue between the grandfather and a Muslim employee who is shown to be indulging goonda tactics.—1·52 m.

Reel XIII—Remove the incorrect map of India in the background during the picturisation of the song "Aao logo tumhen sunaoon...".—5·49 m. (Replaced with approved shots 5·49 m.) and delete the underlined words from the following lines—"Kistarah banjaayen lakhpati sabse ke—yahi mansube, "Sabko apna ghar bharna hai desh bhale hi dube". (Sound) (Replaced with approved words sound only).

Reel XV—From the prosecuting lawyer's arguments in the court, remarks which cast aspersions on the honesty of the people in general and business community in particular.—16·47 m.

Length of deletions—61·87 m.

Length of approved replacements—24·23 m.

Actual length of the film after the aforesaid alterations will be—4186·89 m.

B/46306	Trailer of Hum Kahan Ja Rahe Hain (Hindi) (India).	91·44(1)	Filmistan Limited, Bldg., 11/13 Horniman Circle, Fort, Bombay-1.	Private Botawala Limited, 11/13 Horniman Circle, Fort, Bombay-1.	Filmistan Limited, Bldg., 11/13 Horniman Circle, Fort, Bombay-1.	Private Botawala Limited, 11/13 Horniman Circle, Fort, Bombay-1.	U 47449 11-4-66	With triangle mark.

Endorsement—

No. B/46306

Trailer of Hum Kahan Ja Rahe Hain (Hindi).

Original length—96·01 m.

U-Cert. No. 47449, dated 11-4-66.

Delete—

1. The opening shots of portraits of Mahatma Gandhi and Pandit Nehru superimposed by titles—2·13 m. (Replaced with approved shots—2·13 m.).

2. The shots of college students ridiculing a professor and of their making sounds like "Tur.....tur.....",—4·57 m.

Length of deletions—6·70 m.

Length of approved replacement—2·13 m.

Actual length of the trailer after the aforesaid alterations will be—91·44 m.

B/46464	Mitsubishi Machinery (English) (Japan).	Textile (Col.) (16 mm.)	289·56(1)	Consulate General of Japan, Kashmir House, 19 Nepean Rd., Bombay-1.	Shu Taguchi Productions.	Pro-	U 47450 11-4-66	---
B/46551	Metro News 615 (35 mm.)	Vol. (U.S.A.)	271·27(1)	Metro Goldwyn Mayer India Ltd, Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	Ma-	U 47451 12-4-66	Valid for English, Hindi and Bengali versions.
B/45987	Dil Diya Dard Liya (Col.) (Hindustani) (35 mm.) (India).		4691·12(17)	Kay Productions, Govt. Gate Rd., Parel, Bombay-12.	Kay Productions, Govt. Gate Rd., Parel, Bombay-12.		U 47452 12-4-66	With endorsement.

Endorsement—

Alterations under Rule 34—

Deleted—

Reels II and IX—All close shots of the Marwari money-lender in which he is made to look revolting and ridiculous,—3·96 m.

Reel XVI—Murli's dialogue enumerating the virtues of drinking when Shankar is persuaded by him to take a drink—3·66 m.

Reel XVII—Shot of Shankar actually spitting out blood,—11·30 m.

Reduced—

Reel VI—The shots of Ramesh whipping Shankar and to a flash close-ups of his blood stained face,—0·82 m. (Length retained.—1·42 m.).

1	2	3	4	5	6	7
	<p><i>Reel VII</i>—Considerably shots of Shankar bleeding profusely from head and face, particularly deleting close-ups of blood-stained back of his head—0·78 m. (<i>Length retained</i>—1·52 m.).</p> <p><i>Reel XIII</i>—To a flash shots of Tarabai lying in a pool of blood after she is shot by Ramesh—(<i>Inked off</i>—<i>Length retained</i>)—0·82 m.</p> <p><i>Reel XVII</i>—To a flash, the close-ups of blood-stained neck of Ramesh—0·21 m. (<i>Length retained</i>—0·91 m.).</p> <p><i>Length of deletions</i>—20·73 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—4660·39 m.</p>					
B/46415	Trailer of Ship of Fools (English) (35 mm.) (U.S.A.).	91·44(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Kramer	U 47453 12-4-66	With triangle mark.
	<p><i>Endorsement</i>—</p> <p>Trailer of Ship of Fools (English).</p> <p><i>Original length</i>—97·23 m.</p> <p>U-Cert. No. 47453, dated 12-4-66.</p> <p><i>Delete</i>—</p> <p>1. The shots showing soliciting and the accompanying dialogue between Marwin and a girl : <i>Marwin</i>—So when are we going to get together ? <i>Girl</i>—We are together now. <i>Marwin</i>—Come on, baby. You know what I mean } 3·05 m.</p> <p>2. From Elizabeth Ashley's talk to Segal the sentence : "We'll find out if we have anything going for us, besides sex"—1·52 m.</p> <p><i>Reduce</i>—</p> <p>3. Shots of passionate kissing between Ashley and Segal —1·22 m. (<i>Length retained</i>—1·22 m.).</p> <p><i>Length of deletions</i>—5·79 m.</p> <p><i>Actual length of the trailer after the aforesaid deletions will be</i>—91·44 m.</p>					
B/46494	I.I.T. Kanpur (English) (35 mm.) (India).	907·00(3)	Fali Bilimoria Productions, Film Centre, 68 Tardeo Rd., Bombay-34.	A Fali Bilimoria Production Film Centre, 68, Tardeo Rd., Bombay-34.	U 47454 12-4-66	—
B/46494	Sharavathi (English) (35 mm.) (India).	242·00(1)	Do.	Do,	U 47455 12-4-66	—
B/46509/10	Kal Badalala (35 mm.) (India).	279·00(1)	Director of Publicity; Govt. of Maharashtra Sachivalya, Bombay-32.	Director of Publicity; Govt. of Maharashtra Sachivalya, Bombay-32.	U 47456 12-4-66	Valid for Marathi & Hindi versions.
B/46212	The Israel National Water Carrier (Col.) (English) (16 mm.) (Israel).	213·36(2)	Consul of Israel, 50 Peddar Road, Bombay-26.	Y. Ephrati (Israel)	U 47457 12-4-66	—
B/46441	Hatch Cover Conversion (Col.) (English) (16 mm.) (U.K.).	155·45(2)	Scindia Workshop Ltd., Patent Slip, Mazagaon, Bombay-10.	Turners Film Productions.	U 47458 12-4-66	—
B/46585	Un Acquedotto In Patagonia (Col.) (English) (35 mm.) (Italy).	550·00(1)	Svenska Entreprenad AB.	La Trans World Film	U 47459 13-5-66	—
B/46542	Indian News Review No. 914 (35 mm.) (India).	297·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 47460 13-4-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/46581	Indian News Review No. 914-A (35 mm.) (India).	216·00(1)	Do.	Do.	U 47461 13-4-66	Do.
B/46582	Metro News Vol. 616 (35 mm.) (U.S.A.).	271·27(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 47462 13-4-66	Valid for English, Hindi & Bengali versions.

1	2	3	4	5	6	7
B/46413	Naye Raste Roshni (Col.) (Hindi) (16 mm.) (India).	131·06(2)	Khadi & Village Industries Commission, Irla Rd., Vile Parle (W), Bombay-56.	Khadi & Village Industries Commission, Irla Rd., Vile Parle (W), Bombay-56.	U 47463 13-4-66	—
B/46322	Trailer of (Panavision) (English) (35 mm.) (U.K.).	80·94(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1.	A King Bros. Production.	U 47464 14-4-66	With triangle mark.
<i>Endorsement—</i>						
No. B/46322						
Trailer of Maya (English) (Colour) (Panavision).						
<i>Original length—82·00 m.</i>						
U-Cert. No. 47464, dated 14-4-66.						
<i>Delete—</i>						
The near-view of a tiger gnawing the hide of Maya—1·06 m.						
<i>Actual length of the trailer after the aforesaid deletion will be—80·94 m.</i>						
B/46414	News Parade No. 10 (Urdu) (35 mm.) (India).	292·61(1)	Deptt. of Information, Govt. of J & K.	Deptt. of Information, Govt. of J & K.	U 47465 15-4-66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations under Rule 34.—</i>						
<i>Deleted—</i>						
(a) Various portions of the commentary considered likely to contravene the spirit of the Tashkent Agreement viz. "Hamare padosi mulk Pakistan ke, Bokhlahat me, Masjid, mandir, girja, gurdwara, school, hospital, Sialkot ilake me—Haji pir darre ke, Haji pir darre pe....." "Quomi tiranga lehraya, Pakistan ko Hindustan ke sath..... kuch khyal na kiya," Hamen ikhtilaf hai Pakistan ki hukumaran toli including the words "Pakistan" and "Pakistan" wherever not in consonance with the spirit of the Agreement (<i>Sound only</i>).						
(b) Shots of Indian army men pitting at tea.—3·05 m. (<i>Replaced with approved shots—3·05 m.</i>)						
<i>Actual length of the film after the aforesaid alterations remains unchanged.</i>						
B/46568	Shraddhanjali (Hindi) (35 mm.) (India).	384·00(1)	Dhirendra Pande	Director of Information, Government of U.P.	U 47466 15-4-66	—
B/45364	Trailer of the Amorous Adventures of Moll Flanders (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	79·48(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Marcel Hellman	U 47467 15-4-66	With triangle mark.
<i>Endorsement—</i>						
No. B/45364						
<i>Original Length—98·00 mm.</i>						
<i>Delete—</i>						
1. The indecorous view of Moll Flanders lying on bed and shot of her winking—1·30 m.						
2. The passionate kiss and the dialogue between the elder brother and Moll regarding what would happen if Moll doesn't—7·70 m.						
3. From commentary the words ".....one bridal night with an understandably impetuous groom" and the shots of the banker hastily removing his clothing—1·95 m.						
4. From commentary the phrase "through hardly her first adventure" in reference to Jemmy—0·84 m.						
5. The view of the banker looking expectantly from the pillow and the commentary "..... the charged expectancy of George Sanders, the wealthy banker who taught Moll the value of her hidden assets—3·82 m.						
6. From commentary the words "...the wench with an eye strictly for the carriage trade" and the picking of the jewelled stickpin by Moll—1·68 m						
7. The shot of Moll lifting a bolt of lace—1·23 m.						
<i>Length of deletions—18·52 m.</i>						
<i>Actual length of the trailer after the aforesaid deletions will be—79·48 m.</i>						
B/46396	The Beavers Break Through (Col.) (English) (16 mm.) (Britain)	318·21(3)	The British Council, 178, Backbay Reclamation Bombay-1.	A Bristol Cine Society Prodn.	U 47468 15-4-66	—
B/46397	Dragon (Colour) (English) (16 mm.) (Britain)	526·69(5)	Do.	G. Buckland Smith	U 47469 15-4-66	—
B/46405	Make No Mistake (English) (16 mm.) (Britain).	230·42(2)	Do.	Stanley Schofield Prodn. Ltd.	U 47470 15-4-66	—

1	2	3	4	5	6	7
B/46299	Work Study Case Histories No. 1 Operation of A Cropping Press (English) (16 mm.) (U.K.).	139·60(2)	N.E. & I. F. Ltd., National House, Tulloch Road, Bombay-1.	A British Productivity Council Film.	U 47471 15-4-66	—
B/46300	People Have Ideas (English) (16 mm.) (U.K.).	223·42(2)	Do	Do.	U 47472 15-4-66	—
B/46301	People Productivity and Change (English) (16 mm.) (U.K.).	487·68(4)	Do.	Do.	U 47473 15-4-66	—
B/46302	Profit By Design (English) (16 mm.) (U.K.).	331·62(3)	Do.	Do.	U 47474 15-4-66	—
B/46457	Escape The City (Col.) (English) (16 mm.) (Austria)	113·39(1)	Do.	The Australian Commonwealth Unit.	U 47475 15-4-66	—
B/45881	Trailer of The Rare Breed (Col.) (English) (35 mm.) (U.S.A.).	61·26(I)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	William Alland	U 47476 15-4-66	—
B/36549	The Postman Always Rings Twice (Rev.) (16 mm.) (U.S.A.).	1245·32(4)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer	A 1742 14-4-66	—
B/46358	Berlin Appointment For Spies (Colour) (English) Wide Screen (35 mm) (Italy).	2402·00(10)	Krishna Films, 5-K, Naaz School, Bombay-4.	Fulvio Lucisano and Luco Marcuzzo.	A 1743 14-4-66	—
B/45114	Greed in the Sun (Franscope) (English) (35 mm.) (France and Italy).	3435·46(13)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Alain Pone	A 1744 15-4-66	With triangle.

Endorsement—

B/45114

*Original Length—3471·37 m.**Delete—**Reel II (IB)—(a) The rough treatment meted out to Ali—12·14 m.**(b) The view of a young girl undressing near the window—3·47 m.**Reel IV(2B)—The underlined words from the sentence spoken by Rocco in the bar: "She is German, tall—sort of a muscleman type"—1·57 m**Reel VII(4a)—The following sentence said by Rocco to Mimi "...and make love in colored sheets".—6·83 m.**Reel XIII (7AB)—The near views of a belly dancer and the indecorous shot of her bosom—3·78 m.**Reduce—**Reel V (3A)—The fight scene consistent with continuity and by removing the vicious blows with box etc.—8·12 m. (Length retained—7·62 m.)**Length of deletions—35·91 m.**Actual length of the film after the aforesaid deletions will be—3435·46 m.*

B/46415	Ship of Fools (English) (35 mm); (U.S.A.)	4160 52(16)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Kramer	A 1745 15-4-66	With endorsement.
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Endorsement—

Ship of Fools (English) (35 mm)

*Original Length—4160·52 m.**Alterations under Rule 34—**Deleted—**Reel VII—Shots of soliciting and the accompanying dialogue beginning with the words: "Oh, come on baby..." upto "forty dollars":—8·23 m.**Actual length of the film after the aforesaid alteration will be—4152·29 m.*

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ENDORSEMENTS UNDER RULE 34

Endorsement—

No. B/45557

Film—Loha Singh (Bhojpuri)

U-Cert. No. 46905 dated 20-1-1966.

Alterations under Rule 34—

Added—

Reels V and XIII—Various scenes—120·70 m.

Deleted—

Reels V and XII—Various scenes—69·19 m.

The re-arrangement of Reels VIII & IX as now made is approved.

Actual length of the film after the aforesaid alterations will be—3937·30 m.

This certificate was endorsed on 13th April, 1966.

Endorsement—

No. B/46462

Film - Netaji Subhas Chandra Bose (Hindi)

U-Cert. No. 47435, dated 7-4-1966

Alterations under Rule 34—

Added—

Reel IV—Song "Jhankaro Jhankaro"—142·50 m.

Reel XIII—Song "Dushmano savdhan"—195·00 m.

Total Length of additions—337·50 m.

Actual Length of the film after the aforesaid alterations will be—4428·40 m.

This certificate was endorsed on 13th April, 1966.

CORRECTIONS

Endorsement—

No. B/43803-4

Film—Gospel of Safety (Col.)

U-Cert. No. 44851, dated 14-6-1965.

Correction—

The length of additions made to the film vide endorsement No. B/43803/4, dated 11-2-1966 may be read as 34·00 m. instead of 43·89 m. Accordingly the actual length of the film after the aforesaid additions will be 360·00 m. instead of 369·89m. This certificate was endorsed on 14th April, 1966.

CALCUTTA

C/5291	Annual Athletic Meet At Batanagar (Coloured) (English) (16 mm.) (India).	75·59(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43476 11-4-66	
C/5292	Precise Measurement In Engineering (Coloured) (English) (16 mm.) (U.K.).	307·31(1)	The British Council, 5, Shakespeare Sarani, Calcutta-16.	Film Workshop Ltd., U.K.	U 43477 11-4-66	—
C/5297	How I Learned To Love The Dictation Machine (Coloured) (English) (16 mm.) (Holland).	132(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta-20.	N. V. Cinecentrum, Holland.	U 43478 11-4-66	—
C/5298	Barbarota (Coloured) (English) (16 mm.) (U.K.).	166(1)	Do.	World Wide Pictures, London.	U 43479 11-4-66	—
C/5299	According To Plan (Coloured) (English) (16 mm.) (U.K.).	219·51(1)	The British Council, 5, Shakespeare Sarani, Calcutta-16.	Eothen Film Ltd., U.K.	A 173 11-4-66	—
C/5300	Analgesia of the Arm (Coloured) (English) (16 mm.) (U.K.).	173·12(1)	Do.	Royal Society of Medicine Photographic Unit, U.K.	A 174 11-4-66	—

CORRECTIONS

C/5230	Odissare Nehru (Oriya) (16 mm.) (India).	290(1)	Producer of films, Home (Public Relations) Dept., Govt. of Orissa.	Director of Public Relations, Home (Public Relations) Dept., Govt. of Orissa.	U 43451 1-3-66	Correction made on 13-4-66.
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Correction

The length of the film is 305·70 metres and not 290 metres as wrongly declared by the applicant.

C/5207-11	Nirmal Pure Groundnut Oil, (coloured) (English, Bengali, Hindi, Assamese & Oriya) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43435 20-1-66	Correction made on 16-4-66.
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Correction—

The correct length of the film is 22·86 metres and not 30·48 metres as wrongly declared by the applicant.

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/4087	'Yaar Nee?' (Tamil) (35 mm.) (B. & W.) (India).	4813-10(18)	P. S. V. Pictures, 1, 1st St., Lake Area, Nungambakkam, Madras-34.	P. S. V. Pictures, 1, 1st St., Lake Area, Nungambakkam, Madras-34.	U 46713 11-4-66	—
M/4090	'Naadodi' (Tamil) (35 mm.) (B. & W.) (India).	4698-49(17)	Padmini Pictures, Bala- krishna Road, Myla- pore, Madras-4.	Padmini Pictures, Bala- krishna Road, Myla- pore, Madras-4.	U 46714 11-4-66	—
M/4088	'Pinchuhridayam' (Malayalam) (35 mm.) (B. & W.) (India).	3872-15(14)	A.M.P. Productions, 11, Gopalakrishna Road, Madras-17.	A.M.P. Productions, 11, Gopalakrishna Road, Madras-17.	U 46715 11-4-66	-
M/4086	'Mahashilpi' (Kanna- da) (35 mm.) (B. & W.) (India).	4409-53(18)	Padma Productions, No. 3A, 1st Street, Lake Area, Nungam- bakkam, Madras-34.	Padma Productions, No. 3A, 1st Street, Lake Area, Nungam- bakkam, Madras-34.	U 46716 11-4-66	--
M/4046	'Srishtilo Srishti' (Telugu) (35 mm.) (B. & W.) (India).	304-80(1)	Department of Infor- mation & Public Re- lations, Govt. of An- dhra Pradesh, Hyde- rabad (A.P.).	Department of Infor- mation & Public Re- lations, Govt. of An- dhra Pradesh, Hyde- rabad (A.P.).	U 46717 12-4-66	P.E.
M/4047	'Taquiique' (Urdu) (35 mm.) (B. & W.) (India).	304-80(1)	Do.	Do.	U 46718 12-4-66	P.E.
M/4097	'Mastery in Gears' (English) (16 mm.) (B. & W.) (U.K.).	167-64(1)	Greaves Cotton & Co. Ltd., Firstline Beach, Madras-1.	David Brown Indus- tries Ltd., United Kingdom.	U 46719 12-4-66	--
M/4098	'Radicon Speed Redu- cers' (English) (16 mm) (B. & W.) (U.K.).	219-45(1)	Do	Do.	U 46720 12-4-66	—
M/4092	'Naaga Jyothi' (Telu- gu) (35 mm.) (B. & W.) (India).	3867-91(14)	S.V.S. Pictures, No. 67, Usman Road, Madras-17.	Saivashri Sambasiva Rao and M. Hashi- m, 67, Usman Road, Madras-17.	U 46721 13-4-66	-
M/4080	'Kadamattathachan' (Malayalam) (35 mm.) (B. & W.) (India).	4069-08(14)	Rt. Rev. Dr. George Tharian, Tharian Pic- tures, 2, Krishnan Nair St., Madras-17.	Rt. Rev. Dr. George Tharian, Tharian Pic- tures, 2, Krishnan Nair St., Madras-17.		Refused certificate.

B. P. BHATT,
Chairman,
Central Board of Film Censors,

